



Stefan Frommelt (* 1966) is a pianist, composer, arranger und music teacher from Liechtenstein.

He studied at Musikhochschule Wien (graduation 1992), Hochschule Luzern (Performing, Composing, Arranging, Diplom 2000) und in Numerus master classes, including work with Simon Nabatov, Uli Rennert, Art Lande and Uli Scherer.

He is the founder and bandleader of many ensembles, such as the award-winning "Jazzzirkus". As a sideman he worked with Sandy Patton, Marianne Racine, Carlo Lorenzi, Herbert Walser, Alfred Vogel, the Big Band Liechtenstein and many more. Stefan Frommelt was the artistic director for the Art & Music Company in Bern from 1993 to 1998 and for the TAK Liechtenstein in 2004 and 2006.

Florian King (* 1967) ist a bass player, composer, arranger, music teacher and head of the Jazzseminar Dornbirn (Austria) since 2015.

He studied double bass and majored in Jazz in 1997 at the Hochschule Stuttgart, and took master classes and workshops with Thomas Stabenow, Thomas Heidepriem, Pierre Favre, Paul Schwarz, Frank Sikora, Ralph Towner, Kenny Werner, Kenny Wheeler, David Friesen and Ratzon Harris.

He played tours through Russia, Crete and all over Europa with *Anne Wylie Band*, *der Aja Soul Group*, *Joo Kraus*, *Flip Philipp*, *Alexander Wladigeroff* und his own project *Heartbeat* (feat. Helge Andreas Norbakken), *Wiedmann-King-Krischkowsky*, *Groove Hog* and *the ArLoKi TRIO*.

Marvin Studer (*1989) is a drummer, composer and arranger from Liechtenstein.

After studying classical percussion at the Musikgymnasium Feldkirch and the Feldkirch Conservatory he dived into the world of jazz and took classes at the Drummers Collective New York, the Drummers Focus Germany and the Jazzschule St. Gallen.

He's a student of the Jazzhochschule Luzern, Norbert Pfammatter and Marc Halbheer, since 2013. Performances include the Bregenzer Festspiele, Montafoner Sommer, various competitions and projects such as the Cobana Big Band and the Funk-Rock Band *Distortion*.